

## SATURDAY 8TH DECEMBER - INVIGORATE SEMINAR

- 10:30 - 10:50 INTRODUCTION - REBECCA WEEKS & ANDY WHALL  
Engine room
- 11:00 - 11:45 'TRANSITION' BLAIR TODD  
(EXHIBITIONS MANAGER NEWLYN ART GALLERY & THE EXCHANGE)  
Engine room - A review of past Transition projects and introduction to the Curators Edition in January 2008.
- 11:45 - 12:45 BUFFET LUNCH - PENZANCE ARTS CLUB, CHAPEL STREET
- 13:00 - 14:15 KATH WYNNE 'THE POLITICS OF CREATIVE AUTONOMY: ARTIST'S PERSPECTIVE ON DIY CULTURE IN DEVON' - TALK  
Engine room - Kath Wynne and Pete F Davies shall discuss DIY methodologies in Devon; through examples, they will look beyond the titles: artist, curator, programmer, in realising the functionality and autonomy of art.
- 14:25 - 15:30 'MORE THAN CORNWALL' STEVEN PAIGE - TALK  
Engine room - Artists doing what they need to do. 'More Cornwall' represents a model of artists practice that although is not new, is necessary for artists who want to collaborate and exhibit work outside the regular spaces available to them. Steven Paige will discuss the motivations and methods in getting an artists led event off the ground in Cornwall.
- 15:40 - 17:45 MAIN DISCUSSION - CHAIRED BY REBECCA WEEKS & ANDY WHALL  
Engine room - Floor open to questions & discussion.
- 18:00 - LATE ARTS CLUB OPEN TO ALL FROM 6PM. INVIGORATE PARTY FROM 8PM

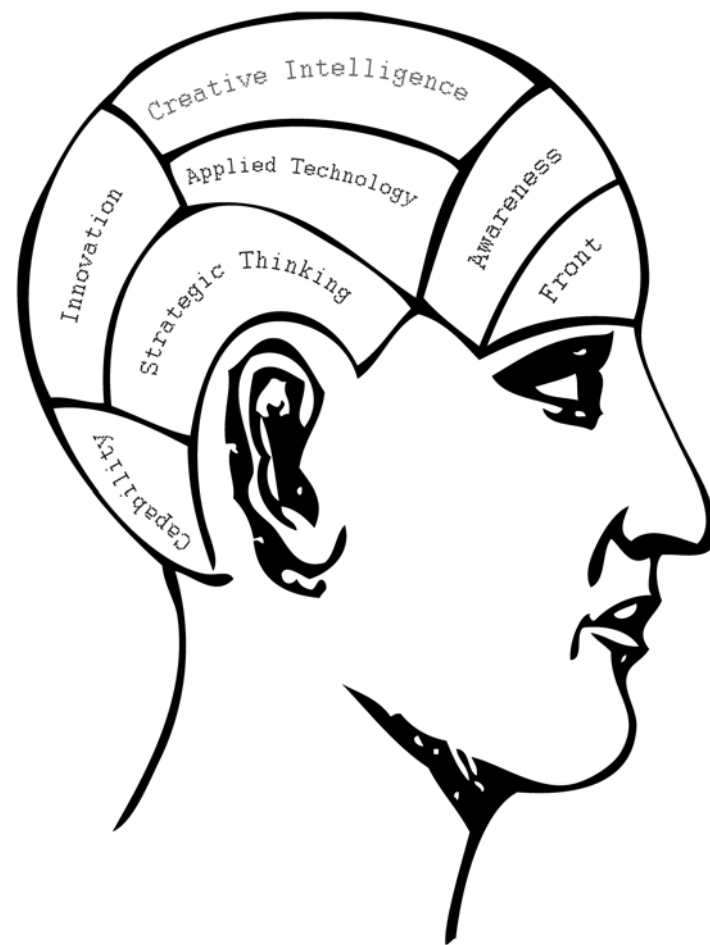
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INVIGORATE PARTY  
AT THE PENZANCE ARTS CLUB

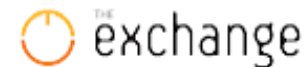


EQUIPMENT  
KINDLY PROVIDED BY  
DIGITAL PENINSULA NETWORK

# INVIGORATE PROGRAM



INVIGORATE EXHIBITION & SEMINAR  
5TH - 8TH DECEMBER 2007 OPEN 10AM -



THE EXCHANGE PRINCES ST, PENZANCE

## WEDNESDAY 5TH DECEMBER

- 10:10 - 10:20 INTRODUCTION TO INVIGORATE - REBECCA WEEKS & ANDY WHALL  
Engine room
- 10:20 - 13:00 DOCUMENTATION SET-UP - ALL PARTICIPATING ARTISTS  
Resource room - Invigorate artists will collectively curate their documentation of recent artist led projects in Cornwall.
- 13:00 - 14:00 'PONDART' VERONICA VICKERY  
Engine room - A chance to play 'Pondart' the artist-led culture game, Players (groups) 2-4. Ages 8-Adult
- 10:00 - 14:00 1st INSTALLATION VIEWING - ENGINE ROOM (1 of 2)  
'Expectancy Theory' M Institute (Steven Paige & Michael Donnelly)  
Installation/Performance  
An M Institute research project, looking at the mechanics of collaboration and artistic practice.  
'UNSPOKEN' Stephanie Boon & Chantel Brooks - Installation  
The artists display intimate, personal letters and packets exchanged through the post, that together weave a narrative touching on vulnerability and protection.  
'Pondart' Veronica Vickery - Interactive Installation  
'Pondart' the artist-led culture game, Players (groups) 2-4. Ages 8 - Adult  
'Incubate' Mary Fletcher - Interactive Installation  
'Incubate' is a participatory art work inviting ideas and reactions to these thoughts. The installation provides the physical time and space for this dialogue to develop.  
'Choice' Clarissa Beothy - Installation  
Having encountered communist repression and isolation in the past, Clarrissa's installation speaks of a need to analyse the conflict, whether to collaborate or work solitarily.
- 14:00 - 15:00 LUNCH + 1st OF 3 PERFORMANCES FROM M INSTITUTE  
Engine room
- 15:00- 16:00 'ARTCORNWALL.ORG' RUPERT WHITE - TALK  
Engine room - Rupert will be giving a talk about the artcornwall website.
- 16:10 - 17:10 'VJ THEORY' BRENDAN BYRNE, ANA CARVALHO, LARA HOUSTON & PAUL MUMFORD - TALK/PRESENTATION  
Engine room - The group will present ways they have collaborated internationally and the alliances which have formed supportive networks through an inclusive ethos framed around practitioner theory.
- 17:20 - 17:40 'MY IMAGINARY FRIEND' GILLIAN HOLT - VIDEO PIECE  
Engine room - A short experimental film produced from random material supplied by members of the project via the internet. Exploring the effects of accident and opportunism within a collaborative environment.

## THURSDAY 6TH DECEMBER

- 10:10 - 10:20 INTRODUCTION - ALEXANDRA ZIERLE  
Engine - room
- 10:20 - 11:20 'POST-IT NOTES & BOXING GLOVES' ARTDEPT... (REBECCA WEEKS & IAN WHITFORD) & PAUL CARTER & ALEXANDRA ZIERLE - PERFORMANCE  
Engine room - A live art experiment. Allowing for difference within creative praxis. A reflection on their collaborative/curatorial process.

## THURSDAY 6TH DECEMBER - CONTINUED

- 11:30 - 13:45 'WHAT'S THE SCORE' ARTSURGERY (DELPHA HUDSON & ANDY WHALL)  
PERFORMANCE  
Engine room - Using and creating new performance scores ; Andy Whall and Delpha Hudson perform short actions. Artists and audience are also invited to perform their own short performance scores.
- 13:45 - 14:45 LUNCH + 2nd OF 3 PERFORMANCES BY M INSTITUTE  
Engine room
- 14:45 - 15:45 'TAG' BRENDAN BRYNE, TIMOTHY CROWLEY & SUE EMERY  
TALK/PRESENTATION  
Engine room - An introduction by the TAG art group members, followed by a talk on art groups in general. How TAG has expanded and supported our their individual practices as artists.
- 15:55 - 16:55 'EXPOSURE/REVOLVER' VOLKER STOX & JESSE LEROY SMITH - TALK  
Engine room - Jesse and Volker will speak about the original conception of 'x-posure'; its aims, achievements so far and its future; the recent 'x-posure' Revolver' show will be highlighted.
- 17:10 - 17:40 'SHOW & TELL' KATE OGLEY, SUSANNE PARTOLL & SAMIA SAIDI (LEVEL 2)  
VIDEO PIECE  
Engine room - Evaluation of the Wharf! Wharf! exhibition in Aug08. Film interviews about the effect that the exhibition had on the social relationships at the Wharf.

## FRIDAY 7TH DECEMBER

- 10:10 - 10:20 INTRODUCTION - PAUL CARTER  
Engine room
- 10:20 - 14:00 2nd INSTALLATION VIEWING - MAIN GENERATOR ROOM  
Engine room - (see previous page for details). Morning will include talks from the artists about their work followed by general discussion
- 14:00 - 15:00 LUNCH + FINAL PERFORMANCE BY M INSTITUTE  
Engine room
- 15:00 - 16:00 'GOSTOPGO' SOVAY BERRIMAN - TALK  
Engine room - 'gostopgo' was a four week residential challenge that brought together six artists to discuss, collaborate and create new work each week for public exhibition: four weeks, four exhibitions.
- 16:10 - 17:10 'INVIGORATE' REBECCA WEEKS - TALK  
Engine room - A circuitous train of thought. Benjamins 'Author As Producer', the deconstruction of the author/artist and a global resurgence of artist led activity.
- 17:20 - 18:20 'INFANCY IN THE ECONOMY OF CREATIVITY' KEN TURNER  
TALK/PERFORMANCE  
Engine room - More to do with who we think we are and possible shifts at right angles to thinking in moving the now of now.